



Wallace Norman, Producing Artistic Director

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2007 Festival of Theatre & Song August 5 through September 2

Calendar Listings Information

SUNDAY, AUGUST 5, 4pm. SEASON KICK-OFF/FUNDRAISER

WOODSTOCK FRINGE presents "Incognito." At last year's Fringe, Fosberg's tour-de-force memoir brought audiences to their feet and moved many to tears. Michael's personal journey to find his biological father and consequently the discovery of a self he never knew is a story about race, identity and family history. Unfolding as a mystery, the play allows audiences to make their own discoveries, about themselves and their perceptions of identity, race and stereotypes. "One of the Top Theatrical Events of the Season ...Incognito is an engrossing and deeply moving trip...if you listen carefully it will shake you to your own roots," Chicago Tribune. One Performance. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$75 adults, students, seniors. For box office and information: (845) 810-0123 or www.woodstockfringe.org

THURSDAY, 8/9, THRU SATURDAY, 8/19. THEATRE

WOODSTOCK FRINGE presents "Backwards" a new play by Alice Austen. What if everything you do is the result of an event that hasn't yet occurred? What if the words past and future, then and now, before and after have no real meaning? What if the only way to find the person you love is to take a ninety minute train ride...backwards? In this play, four people converge on a train: a physicist, his estranged wife, a novelist and a woman so afraid to go anywhere that she brings her life along with her in a canvas bag. Opening in the aftermath of a tragic event, the story traces how the destinies of these four characters become linked. In the process, the physicist and his wife come full circle to discover how science has become a metaphor for their lives and a reason to believe in reconciliation. Directed by Nicola Sheara with a quartet of gifted actors: Noni Connor, Vicky Devany, Michael Fosberg and Steve Jones. Eight Performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or www.woodstockfringe.org

FRIDAY, 8/10 5PM AND SATURDAY, 8/11 5PM. CONCERT

WOODSTOCK FRINGE presents The "Princes of Serendip." Described as "sophisticated troubadours," the Princes of Serendip perform the song-poetry of T.G. Vanini, whose dense, unexpected imagery and haunting harmonies engage the listener in an intense exploration of a wide range of feelings in a world of enchantment and whimsy. The Princes have a large repertoire of original songs suitable for all ages and never play the same set twice. Two performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, \$10 children, Festival Pass \$50. For box office and information: (845) 810-0123 or www.woodstockfringe.org

FRIDAY, 8/17 THRU SUNDAY, 8/26. COMEDY

WOODSTOCK FRINGE presents "Almost Obscene." MAD Magazine Senior Editor and WDST radio personality Joe Raiola wages war on the status quo with his critically acclaimed evening of provocative, sharp-edged comedy. The show has been called "a satiric rant against censorship, 'decency,' George Bush and God Himself, not necessarily in that order. . . an incendiary combination of standup and performance art," Boston Magazine. "...a ruefully amusing lament for the ineradicable hypocrisy of humanity...his honesty is admirable if not uplifting," The New York Times. "...in the tradition of George

Carlin...hilarious and thought-provoking," NYTheatre.com. Three performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or www.woodstockfringe.org

WEDNESDAY, 8/15 THRU THURSDAY, 8/23. MUSICAL THEATRE

WOODSTOCK FRINGE presents "Greetings From Yorkville, The Songwriter Musical." On their way to opening Off-Broadway in New York City in the fall of 2007, Anya Turner and Robert Grusecki return to the Fringe with their gorgeous musical. Premiered at Woodstock Fringe in 2004, Greetings From Yorkville has had productions at the 78th Street Playhouse and the York Theatre. "Poignant... Sexy... Humorous... Gorgeous... Moving. Based primarily on their lives, the song writing team's lyrics and dialogue are as good as their delightful melodies and rhythms. The show left us with the inspiring image of two talented creative artists joining forces to make their way in show business and appreciating their lives, even with the going gets rough," – The Woodstock Times. "An Evening of crisp, crackling precision... Shimmering... Expressive... Powerful... New songs that give a contemporary touch to a continuing tradition," – The New York Times. Five performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or www.woodstockfringe.org

FRIDAY, 8/24 THRU SUNDAY, 9/2. THEATRE

WOODSTOCK FRINGE presents "Jamaica Farewell." An uproarious tour-de-force, Debra Ehrhardt is a captivating solo story-teller who by the end of each performance has convinced the audience they have just seen a play with a full cast! Set against the political upheaval in Jamaica in the '70s, it is based on Ehrhardt's true life story -- an unforgettable journey of escaping poverty, revolution, prison time, rape and death in the island paradise brought to the brink of ruin by violent revolution. With the odds stacked against her, she pulls off a daring caper with the unwitting help of a CIA agent in order to fulfill her lifelong dream of starting over in America . It is a story that will haunt you, one that will both inspire and entertain you. "A terrific story with wit and panache...suspenseful enough for a thriller and deliciously funny" LA Weekly. "When a one-woman show makes you feel like you saw a fully-cast play, you know you've just witnessed a fabulous actor at work...an extremely talented performer...not to be missed," Buzzline Magazine. Seven performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or www.woodstockfringe.org

SATURDAY, 8/25 thru SUNDAY, 9/2. THEATRE

WOODSTOCK FRINGE presents "Oh Virgil!" A Theatrical Portrait. Spend a day with Virgil Thomson-- one of the most influential and controversial artists in the history of contemporary American music. From his bed at the Chelsea Hotel in New York City, Thomson ran the world of music as chief music critic for the Herald Tribune. Paving the way for his contemporaries who included Aaron Copland, Igor Stravinsky, Mark Blitzstein, Ned Rorem and Leonard Bernstein, among many others, Virgil Thomson, winner of the Pulitzer Prize for his score of the film Louisiana Story, is the father of American music. His collaborations with Gertrude Stein on two opera masterworks, Four Saints In Three Acts and The Mother of Us All, were the most celebrated events of their time. His collaborations with John Houseman, Orson Wells and Frederick Ashton are the stuff of legends. Oh Virgil! is a kaleidoscopic portrait of a man and a time when the world of modern art and music exploded. This production was made possible by the generous support of the Virgil Thomson Foundation. Four performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$10 adults, \$10 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or www.woodstockfringe.org

SATURDAY, AUGUST 25, 5pm. THEATRE

WOODSTOCK FRINGE presents "First Looks at the Fringe" with Charles R. Traeger's "Nuts and Bolts". Spin a Mystery! Mystery Surrounds. Spin a Web! A Web is spun out of frustration. Silky, sticky, threads entangle us in a plot of revenge. In this black comedy Nameless and Max square off against each other. Who will emerge the victor in this Cat and Mouse Game of Life and Death? One performance. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. Free of charge. For box office and information: (845) 810-0123 or www.woodstockfringe.org

SATURDAY, SEPTEMBER 1, 5pm. THEATRE

WOODSTOCK FRINGE presents "First Looks at the Fringe" with Peter Coy's "A Necessary Madness." Patrick and Melody relive a whirlwind of events remembering separately and together and differently, watching their younger selves crashing through time like figures in a fractures cubist canvas that drags them to the verge of their final, surprising decision. Three pairs of actors play the same couple as teenagers, as late twenty year-olds, and finally as forty year-olds. One performance. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. Free of charge. For box office and information: (845) 810-0123 or www.woodstockfringe.org

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