

For Immediate Release
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WOODSTOCK FRINGE FESTIVAL OF THEATRE & SONG

-presents-

**"VANGUARD FRINGE---Two Evenings of Cutting Edge Music and Spoken Word"
featuring...**

**The Radical Songs and Sonics of
THE FLAMES OF DISCONTENT**

and

**The Avant Tapestries of
MANCINI AND MARTIN**

Woodstock, NY.... The edgy and classicly Woodstock 'Festival of Theatre and Song' of WOODSTOCK FRINGE will offer two concerts within its schedule this year, both featuring artists known for their unwillingness to color within the lines:

THE FLAMES OF DISCONTENT are John Pietaro (Vocals, Electrified 5-String Banjo, Percussion) and Laurie Towers (lead Electric Bass Guitar). The duo have been described as "radicalism through voice and song" by 'Pulse' while 'Chronogram' wrote that they play "kick-ass music for the masses...noble and timely". The Flames perform original radical music, plus reconstructions of classic songs of protest, peace and social justice, fusing folk sounds with rockabilly, pop, punk and jazz to create a topical music for our time. Perhaps more than "cutting edge", their sound would surely be described as "left of center"--in more ways than one! For more info see www.flamesofdiscontent.org

MANCINI AND MARTIN are 'The Sultan of Sonic Soul' Gus Mancini (alto and digital saxophones, keyboards, music composition) and Patti Martin (spoken word, poetry and prose composition). Their sound is one actually goes beyond "cutting edge", thus they might simply be forging a new theatrical genre. Performance poetry bleeds into wailing or sinewy saxophone improvisations and through-composed music; breathy word-play becomes one with funky turns of musical phrase. 'The Paper' wrote that their performance is, "Mood, music and social consciousness".

Both The Flames of Discontent and Mancini & Martin will perform on....

SATURDAY AUGUST 5, 8:00 PM and SUNDAY SEPTEMBER 3, 8:00 PM
aAt the historic BYRDCLIFFE THEATRE (Upper Byrdcliffe Road, Woodstock, NY)

For more information call: (845) 810-0123 and see www.woodstockfringe.org

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