



Wallace Norman, Producing Artistic Director

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## 2006 Festival of Theatre & Song August 4 through September 3

### Calendar Listings Information

THURSDAY, 8/10 THRU SATURDAY, 8/19. THEATRE

WOODSTOCK FRINGE presents "Women On Fire" a play by Irene O'Garden. Trude is a world-famous photojournalist who returns from her latest assignment to discover that her studio has burned down and with it her life's work and art collection. All is lost except for the last few rolls of film she shot. Her assignment had been to create portraits of contemporary American women from all walks of life – from ad executive to mid-west mom to caregiver to construction worker – each character on fire with passion, fear, self-discovery and shopping! Twelve **lyrical, funny** and **passionate** portraits come to life in this beautifully-written play perfectly suiting our gifted cast of **Noni Connor, Asta Hansen** and **Nicola Sheara**. "Women On Fire" began life in the Hudson Valley as a series of performance poems by the play's author, and came together as a play in 2000 when it was performed at the Ensemble Studio Theatre in New York City. *The New York Times* describes it as "**Bewitching...astounding... heartbreaking.**" Directed by Wallace Norman. 8 performances. Author, Irene O'Garden, will join us for a post performance discussion on Sat. Aug. 12. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

SATURDAY, 8/5 8PM AND SUNDAY, 9/3 8PM. CONCERT

WOODSTOCK FRINGE presents The "Flames of Discontent" and Mancini and Martin's "IN the Moment," a double-bill of innovative songwriting/performing duos. **The "Flames of Discontent"** are **John Pietaro** (voice and electrified 5-string banjo) and **Laurie Towers** (electric bass guitar) who will perform music that reinvigorates the protest song. New and daring arrangements of Guthrie, Seeger, Ochs, Leadbelly, Hill, Cunningham, Chaplin, T-Bone Slim, Brecht, Weill, Eisler and others, plus original music, spoken word pieces and free improvisations. The duo has been described as "radicalism through voice and song" by *Pulse* while *Chronogram* wrote that they play "kick-ass music for the masses...noble and timely." **Mancini and Martin** are Master Jazz Saxophonist "The Sultan of Sonic Soul" **Gus Mancini** and the Fabulous spoken-word artist **Patti "Sweet P" Martin** - two of Woodstock's finest performing artists who will present "**IN the Moment**" an aural tapestry of avant-garde compositions. 2 performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

FRIDAY, 8/11 THRU SUNDAY, 8/20. THEATRE

WOODSTOCK FRINGE presents Tiny Ninja Theater's "Hamlet." **BACK BY POPULAR DEMAND** - the award winning genius director Dov Weinstein returns with his acting troupe of dime store figurines, including the miniature video cameras and projections to enhance this extraordinary production of Shakespeare's greatest play. The company was founded on the premise that "there are no small parts, only small actors." "Phenomenally entertaining," writes *American Theatre*. "Weinstein has developed a presentation that is so fully realized, so artfully conceived, so wonderfully inventive that one cannot help but become a willing participant in the

suspension of disbelief,” proclaims the *Charleston Post & Courier*. The Royal Shakespeare Company plans to produce all of the Bard's works in the next year, and Tiny Ninja Theater will be part of the project following their performances in Woodstock. 4 performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

THURSDAY, 8/24 THRU SUNDAY, 9/3. THEATRE

WOODSTOCK FRINGE presents "Incognito," written and performed by Michael Fosberg. Imagine discovering that you are not the person you thought you were: that you have a family, a history, an ethnicity you never knew! How would this discovery impact your life, the lives of those around you, your vision of yourself and society? "**Incognito**", written and performed by **Michael Sidney Fosberg**, is about the author's personal journey to find his biological father, and consequently his discovery of self. It is a show about race, identity, and family history. Unfolding as a mystery, the play allows audiences to make their own discoveries, about themselves and their perceptions of identity, race, and stereotypes. It is a tour-de-force "memoir" that has played to standing ovations at the Kansas City Repertory Theatre and the Bailiwick Arts Center in Chicago. Praised by *Chicago Tribune* as "**One of the Top Theatrical Events of the Season...Incognito is an engrossing and deeply moving trip...if you listen carefully, it will shake you to your own roots.**" 6 performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

FRIDAY, 8/25 THRU SATURDAY, 9/2. THEATRE

WOODSTOCK FRINGE presents "Smoke and Mirrors" by Shock of Gray Ensemble Productions. Using elements of word, music, song and movement to share and celebrate their experiences as lesbians over the past five decades, five multi-talented women developed this provocative, political and entertaining exploration of 'queer' identity. The members of the ensemble are denizens of the Hudson Valley and have also long been part of the downtown Manhattan theater scene, some since the mid-1970s. Influenced by techniques and improvisational forms developed by the Open Theater, they create original material that combines movement work and storytelling in the form of a theatrical collage. **Carol Bay, Berenice Fisher, Margot Fitzgerald, Marge Helenchild, and Deborah Sherman** are the ensemble and are directed by **Beverly Brumm**, recently a professor in the Theatre Department at SUNY-New Paltz. 5 performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

TUESDAY, 8/29 8PM and WEDNESDAY, 8/30 8PM. CONCERT

WOODSTOCK FRINGE presents "Science Friction Orchestra" with musicians: Marc Black, Michael Esposito, Eric Parker and Geoff Parker. Four master musicians will combine forces in this extraordinary theatrical/musical event. The artists explain: "We will screen some seriously greasy science fiction films from the '50s or '60s and sample their sounds on the fly and improvise to that sample while we continue to view the film. And then we'll watch as one thing just leads to another. Science Friction is what happens at the end of the day and you've been playing 'regular music' all day and this is the stuff that gets caught in the drain....and ya gotta clean it out of your brain pan by playing. Science Friction is wondering. It's what happens after the song fades out and no one gets to hear it. 'Til now. Science Friction is what's left when it's all gone. Science Friction is the witness." The performers are musicians

and visual artists who have recorded and performed with: Joe Cocker, Steve Winwood, Ian Hunter, Lou Reed, Bonnie Raitt, Richie Havens, Jack DeJonneta, Rick Danko, Peter Schikele (PDQ Bach), Lou Reed, Felix Cavaliere, and The Blues Magoos. 2 performances Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

FRIDAY, 8/4 THRU SUNDAY, 8/20. THEATRE/MUSIC

WOODSTOCK FRINGE presents the 2006 American SongFest: "Unheard Of! A Musical Revue" - a world premiere! Returning to Woodstock, **Watson Heintz**, one of the Fringe's favorite performers (2003 production of *The Great Nebula in Orion* and 2004's *A Cabaret Workshop*), performs a revue of original works by composers for the American Theatre. Jared Dembowski, Nicholas Levin, Charles Bloom and Ben Asaykwee have written songs that you may not have heard but will feel familiar to your spirit. Watson Heintz is reunited with collaborator/director **Matt Hussong** and musical director **Jared Dembowski** in a world-premiere performance. "A Cabaret Workshop -- Surpasses Genius" raved the *Kingston Freeman* in a review of Watson's 2004 performance at the Fringe. 5 performances. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. \$20 adults, \$17 students & seniors, Festival Pass \$50. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

SATURDAY, AUGUST 26, 2pm. THEATRE

WOODSTOCK FRINGE presents "First Looks at the Fringe" with new short plays by **Jerry McGee** and **Michael Ramirez**. From playwright **Jerry McGee** hear four short plays: *Slides of Early Life*, *This is Me Today*, *Let's Meet Kevin* and *Jeannie with the Light Brown Hair*. His characters are engrossing, real, ironic, funny and sometimes very dark. Be prepared to laugh and cry at the same time. From playwright **Michael Ramirez** we will also hear two of eight monologues that make up *Speak Your Mind*, a collection of eight solo performances. Each piece presents the actor, alone, in his own simple set, talking aloud to himself. The portraits have been described as, "Beautiful and painful, visceral and humorous, exploring the thoughts and mental conversations we have with ourselves when alone, luxurious explorations of character and personal history, falling somewhere in the realm between dramatic monologue and short story--perhaps 'literary theatre' is the best description." In *A Quiet House* we meet Richard who reflects about the women in his life--his mother, wife, and daughter. In *Beloved*, Joan, an octogenarian, sits on the beach reflecting about the life she's shared with her husband and what will happen now that he's sick. 1 performance. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. Free of charge. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

SUNDAY, AUGUST 27, 3pm. THEATRE

WOODSTOCK FRINGE presents "First Looks at the Fringe" with Charles R. Traeger's "Please Call Me Vachel." Charles Traeger is a Woodstock Fringe **Playwright in Residence**. This is a work-in-progress, a new play about the extraordinary life and work of **Vachel Lindsay**, a tormented genius. Lindsay was an American original, a pioneer, poet, mystic, romantic, and troubadour. While some critics have looked down on Lindsay's work, his is a fascinating portrait of a gifted original thinker and tortured soul. The action of the play begins on December 4, 1931. As Vachel Lindsay prepares to enter heaven, he takes us on an adventure, a journey through his poetry, imagination and fantasy. The title comes from one of Mr. Lindsay's Poems called *My Middle Name*. For more information about Vachel Lindsay, [click here](#). 1 performance. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. Free of charge. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

SATURDAY, SEPTEMBER 2, 2pm. THEATRE

WOODSTOCK FRINGE presents "First Looks at the Fringe" with David Nugent's "After The Blaze." David Nugent is a Woodstock Fringe Playwright in Residence. About this play: Twenty-five years after the mysterious death of Lorraine's father, the long buried family secrets surrounding the tragic event begin to surface. Caught in a loveless marriage, and bound to a mother of questionable sanity, Lorraine finds herself in the center of a vicious family feud in which she must decide who, if anyone, is telling the truth. When her long estranged sister Marie comes home, the family's illusions about truth, and history and what really happened so many years ago are shattered, and Marie's darker purpose is revealed. Set in a rural town in Quebec, After the Blaze explores the potential for familial brutality, and the salvation and strength to be found in kin. 1 performance. Byrdcliffe Theater, Upper Byrdcliffe Road, Woodstock, NY. See website for schedule. Free of charge. For box office and information: (845) 810-0123 or [www.woodstockfringe.org](http://www.woodstockfringe.org)

**First Looks** [Short Version] if not enough space

**First Looks at the Fringe**

**Three programs of new works in development. These readings are free of charge.**

**Saturday, August 26, 2pm**

New short plays by Jerry McGee and Michael Ramirez

From playwright Jerry McGee we will hear four short plays: *Slides of Early Life*, *This is Me Today*, *Let's Meet Kevin* and *Jeannie with the Light Brown Hair*. From Michael Ramirez we will also hear two of eight monologues that make up *Speak Your Mind*.

Sunday, August 27, 3pm

**Sunday, August 27, 3pm**

**Please Call Me Vachel** by Charles R. Traeger

This is a new play about the extraordinary life and work of Vachel Lindsay, a tormented genius, an American original, a pioneer, poet, mystic, romantic, and troubadour. The action of the play begins on December 4, 1931. As Vachel Lindsay prepares to enter heaven, he takes us on an adventure, a journey through his poetry, imagination and fantasy.

**Sunday, September 3, 2pm**

**After the Blaze** by David Nugent

Twenty-five years after the mysterious death of Loraine's father, the long buried family secrets surrounding the tragic event begin to surface. Lorraine finds herself in the center of a vicious family feud in which she must decide who is telling the truth. When her long estranged sister Marie comes home, the family's illusions about truth and history and what really happened so many years ago are shattered. This play explores the potential for familial brutality, and the salvation and strength to be found in kin.

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